

# 7. DVORAK Symphony No. 8

## Allegretto grazioso

*pizz.*  
*p*

5

10

15

20

*arco*

*mf*

25

30

*p*

35

40-41

2

*pp*

*p*

45

50

55

*pizz.*

*pp*

*mf*

60

*pp*

*f*

65

70

*p*

*pp*

75

*p*

*pizz.*

80

*arco*

*pp*

This musical score consists of ten staves of music in bass clef, spanning measures 85 to 140. The key signature has one sharp (F#). The dynamics and performance markings are as follows:

- Measure 85: *mp*
- Measure 90: *p*
- Measure 95: *p*
- Measure 100: *f*
- Measure 105: *ff*
- Measure 110: *p*
- Measure 115: *pp*
- Measure 120: *mp*
- Measure 125: *f*
- Measure 130: *p*
- Measure 135: *p*
- Measure 140: *ppp*

Additional performance markings include *ritard.* and *a tempo* at the end of the piece.

145 pizz. *p* 150

155 160

165 arco *mf* 170

175 *p* 180 *pp*

185 *p* 190

195 *pp* pizz. *mf*

200 *p*

205 *pp* arco *f* 210

215 *p* *pp*

220 pizz. 225 arco pizz.

*pp*

Detailed description: This page contains the musical score for the Violoncello part, measures 145 through 225. The score is written in bass clef and includes various dynamics and articulations. Measures 145-160 are marked *pizz.* and *p*. Measure 165 is marked *arco* and *mf*. Measures 175-180 are marked *p* and *pp*. Measure 185 is marked *p*. Measures 190-195 are marked *pp*. Measures 195-200 are marked *pp* and *mf*. Measure 200 is marked *p*. Measures 205-210 are marked *pp* and *f*. Measures 215-220 are marked *p* and *pp*. Measures 220-225 are marked *pizz.* and *arco*. The final measure (225) is marked *pizz.* and *pp*.